

The BULLET

Vol. 62, No. 6

Your Weekly Student Newspaper

November 15, 1988



Jarrod Epps '92, has apparently resolved the housing problem on campus. Complete with lighting, mattress, desk and beverage, Epps now resides in "The New New Dorm, room 101."

Eve(s) To Visit MWC

by Jeff Poole

Chris Costner Sizemore, known to millions of Americans as "Eve," the subject of many books and the academy award winning film "The Three Faces of Eve," will appear at MWC on Monday, Nov. 14, at 7pm in Monroe 104.

Sizemore will address the audience concerning multiple personality disorders. Although originally diagnosed as having three personalities herself, Sizemore suffered for more than 45 years from a total of 22 different personalities.

Because only approximately 200 cases of multiple personality disorders have been documented in psychiatric history, Sizemore's case was highly publicized and brought a lot of media attention.

An unauthorized book en-

titled "The Three Faces of Eve," written by her two psychiatrists, publicized her life history as a case study in multiple personality disorders. Later, in 1957, the film of the same name was produced, to which she only received \$5,000 for "visual rights." Several years later, she published her own account called "The Final Face of Eve." In the 1977 best seller, "I'm Eve," she published the drama of her life as 22 personalities.

After attending eight different psychiatrists over a span of 19 years, Sizemore finally received successful therapy from a doctor in Annandale, Va. The irony is that she was originally believed to be cured.

Sizemore credits her faith and family, as well as the doctor, for her overcoming of the illness. Sizemore's personalities include, to date, 10

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Oxfam Promotes Fast Day

by Jeff Poole

Each day, 40,000 people starve to death or die of hunger related disease. Fifteen million children die every year before they reach the age of five, due to a lack of nutrition and adequate health care.

On Thursday, Nov. 17, Oxfam America will be sponsoring its 15th Annual Fast for a World Harvest. This will be its second year at MWC. Over one million people fast each year in efforts to alleviate world hunger. Students can join the fast by signing up in the Dome Room on Monday, Tuesday, or Wednesday, prior to the Fast. Then, students skip the lunch meal on Thursday, and ARA will donate the cost of each individual meal to Oxfam America.

By fasting, students provide a symbolic way to participate in the struggles of the poor and hungry around the world. A fast involves taking little or no food, or giving

up certain foods over a period of time.

Oxfam America is a non-profit, international agency that funds self-development and disaster relief projects in poor countries such as Africa, Asia, Latin America, and the Caribbean.

The name Oxfam is derived from the Oxford Committee on Famine Relief. It was founded in 1942 in England, and arrived in the United States as Oxfam America in 1970.

Sponsored primarily by the Campus Christian Community and the Catholic Student Association, the Oxfam Fast, and several other events to be listed, comprise World Hunger Awareness Week.

On Monday, Nov. 14, at 5:45pm, Mark Mathias will speak on "Update on Nicaraguan Disaster and Relief Efforts" in meeting room 2 of the Campus Center.

At 5:15pm on Tuesday, Nov. 15, at the Jean Donovan House, 1225 Brent Street, Supper Seminar: "The Politics of Hunger" with the

speaker being Mary Hurley. Wednesday, Nov. 16 includes two showings of "A Gentle Angry People," at 4pm and at 6pm. This 30 minute video will be shown in the Red Room of the Campus Center.

Thursday, is Fast Day. Fast Day activities include a Service of Hope at 5pm at the fountain, and the Hunger Banquet: A Meal to End the Fast in the Great Hall. The \$2 donation for the meal will go to Oxfam America.

Kathy Campbell, minister of the CCC, stated, "I'm really excited to see a growing interest and involvement on campus for issues concerning world hunger." She encourages not only on-campus residents, but commuters and faculty alike, to participate in the activities.

Medard Gebel, author of "Ho-ping; food for everyone," states, "A hungry child is in pain, which causes him to cry. A crying child uses twice as many calories as a contented baby; that in turn makes him hungrier and causes more pain."

Author Challenges Women

by Erin Ingle

Dr. Barbara K. Sholley, a professor of Psychology at the University of Richmond since 1972, took time out from her normal teaching activities to speak at MWC this past Thursday about her forthcoming book. This book centers around the examination of women's achievement in a man's world.

Sholley first explained the achievement-oriented characteristics, some of which are dedication, persistence, confidence, and perfectionism. One of the ten women interviewed in the studies felt that she had to be a "super woman" in order to adequately cope with the pressure the achievement life style presented.

Sholley discussed some of the major obstacles which stand in the way of these women's success. The first

obstacle addressed was termed a "fear of success." This can be seen in the idea that success is "diametrically opposed" to both acceptance and love because of the basic human emotion known as envy. In addition to this initial problem with success, which

is felt by men and women alike, women are also subject to criticism involving the age old contrast between achievement and feminism. While most of those interviewed did not cite this as a hindrance, it was because they ignored it

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The

NEWS



University of Richmond professor, Barbara Sholley, answers questions after discussing topics addressed in her new

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rather than did not feel it.

Another factor presented is one which most consider a virtue: modesty. It seems that women more than men tend to attribute their achievement to some factor other than themselves, in many cases-luck. The ten women interviewed agreed with this although they felt their success was based on more than just luck. It would seem that confidence comes into play here.

A third major obstacle standing in the way of suc-

cess is stress. Many men also fall prey to this relentless factor, but in most cases they have only work to blame this on. Women have no such luck. The woman is still expected to play a large part in family affairs and, if she is to adopt a career, she is forced to either balance the two or choose between them. Neither of these options offer much relief, but according to the women studied for Dr. Sholley's book, this stress is bearable if one takes things as they come and plans a means of relaxation.

EVE, from page 1

poets, seven artists, and mother and wife personalities that comprised her past.

Sizemore has devoted much of her free time, since being cured, to informing others about her illness and working through the National Mental Health Association.

The program to be held Monday, is entitled "Multiple Personality Disorders: Inside and Out." The lecture is sponsored by the Psychology Department and there will be no charge for admission.

Royal Lecture

Jeanne A. Roberts, a professor of literature at American University, will deliver a slide/lecture presentation entitled "Queen Elizabeth: Pattern for All Princes." The address will be held on Nov. 16, 7pm, Monroe Hall, room 104. Roberts will provide an overview of Queen Elizabeth's career as well as her historical importance. The presentation is free.

--Jeff Poole

Club Pub

The Pub is seeking a new name. Since Pub refers to a drinking establishment, and alcohol is no longer served in the Pub, the Pub staff is searching for a new title that will reflect its current atmosphere and the changes that have occurred. Entries should be submitted to the Student Center Information desk no later than Nov. 21. The winning entry will receive \$30 and a free pass to all Pub functions through May 1989.

--Jeff Poole

Art Exhibit

A show entitled "New York Artists: Diverse Works on Paper" will be on exhibit in the duPont Galleries of MWC from Nov. 7 through Dec. 2. Works include drawings, watercolors, gouaches, and oil paintings (all on paper) from 11 emerging artists who reside and work in New York City. The galleries are open Monday through Friday, 10am to 4pm, and from 1pm to 5pm on weekends. The exhibition is free.

--Jeff Poole

Police Beat-Campus Crime

Three MWC students were at the College Heights 7-11, when they exchanged words with four white male juveniles in a late model grey Ford Mustang. One of the students left the 7-11 on foot, and proceeded back toward campus on Powhatan Street. The remaining two students followed moments later on bicycles. The aforementioned Mustang pulled alongside of the student on foot and a white male (18 yrs., shoulder length black hair with a moustache) in the passenger seat asked for a cigarette. The student replied that he had none. By the time that the two students on bikes had reached the Mustang, they heard the man in the car cursing at the other student. The passenger yelled, "I've got a gun and I'm going to blow your head off!" The passenger then began searching the floor of the car for something. The three students fled the area. At that time, they heard a single

gunshot. The student returned to the campus and reported the incident to campus police. The case was turned over to the Fredericksburg Police. It should be noted that when this occurred, the officer who handled this case was in the area just west of Willard and also heard what sounded like a single shotgun blast.

Two cars had their left rear windows, which were facing College Avenue, broken by what appeared to have been a pellet gun. The cars were parked on the campus side of the street facing Seacobeck Hall.

Sometime between Friday night and Saturday morning, someone kicked the main double doors on the east side of Seacobeck and loosened the lock. A large section of wood was also removed. Entry did not appear to have been gained.

by Jeff Poole

Congratulations! To Dean Peter Lefferts and his wife Jodie on the birth of their second child, Stephanie Taylor. (Born 11-10-88)

EAGLES NEST SPECIALS

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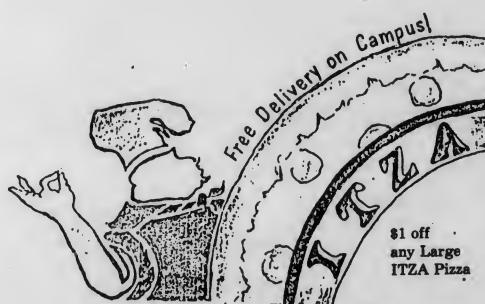
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The OPINIONS

The Bullet

Deborah Schluter



Editor-in-Chief

Serving the College community since 1927.

Georgia Heneghan

Associate Editor

In my first semester as a commuting student, I have come to know many new and various aspects of MWC. Until this, my third year at MWC, I was an on-campus student. However, in a need for year-round residence and for a sense of independence, I moved from the safety of the dorms into off-campus housing. I am now known to Residence Life people as a "commuter."

Living off-campus has opened up a new dimension at MWC for me. It was not until I missed out on electing two major offices, S.A. vice president and Honor Council president, that I realized how little is done to keep the commuter abreast of campus happenings.

Publicity for events is mainly in the form of flyers on Seacobeck tables. These flyers are a vital source of information for the on-campus student. However, for those who do not frequent Seacobeck, we are left to chance. Occasionally, it is possible to catch specifics like dates and times through word of mouth. Yet, this is inadequate.

To cite an example, Jane Danger '89, transfer and commuter student, feels MWC's priorities to the commuting students are lopsided. Impor-

tant matters like class ring orders, mid-semester progress reports and registration notification either reached her late or never came at all. Conversely, tuition bills seem to always be on time.

A table in the Student Center has been devoted to commuters; however, it serves only as a token. Few of the flyers that go to Seacobeck make it to the commuter table. Even if they do, often passers-by will help themselves to the precious few pieces of information.

EDITORIAL

On the flip side of this argument, improvements have been made since previous years to improve the lot of the commuter. For this, MWC must be commended.

MWC has done justice with the Student Center. This common ground provides a place for on and off-campus students alike to meet and socialize. The Eagle's Nest is a perfect example. With couches and a big screen television, it is an easy place to relax with friends.

The Student Center has also provided locker space for the three or four classes

worth of books and personal items. The Student Center gives the commuter a "home base." It also gives the commuter some place to go between classes.

Another ally to the commuter is the escort service. Complete with its own car, the escort service plays an invaluable part in the life of a commuter. All students stay late studying in the library at some point during the year. Although, the commuting student is easily discouraged when he realizes this means walking home in the dark—especially the darkness of Sunken Road. This service makes the campus more accessible.

However, the escort service has its bugs, also. The whole concept of the service is undermined when those who want rides to 7-11 and Giant for personal shopping trips take precedence over those who need rides from Goolrick parking lot to dorms or commuters who need rides home.

Overall, MWC has made concessions in recent years to help the commuter become more involved in the social fabric of campus. However, many improvements still can be implemented to better the situation.

—Joelle Mickelson
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Inquiries may be directed to The Bullet, Mary Washington College, Fredericksburg, Va. 22401-6350 or to the editor.

The Bullet Staff

From Your Side

LETTERS TO THE EDITOR

To the Editor:

I find it rather ironic that The Bullet would publish an article in which they declare that campus activities need support while at the same time failing to mention the fact that a major dramatic arts production was opening the same week.

As the article stated, "many students have put long and hard hours into" various events. A quick glance at the production's program shows that over sixty students and faculty members have given months of their time to offer students an entertaining and enjoyable production.

The Bullet was extended an invitation to a dress rehearsal and to take some photos for

To the Editor:

In reference to Jeff Poole's editorial in the Nov. 8 issue of the Bullet, I would like to respond to his "things I don't like." He said "Varsity athletes receive credit, but student publications, such as the Bullet, the Polemic, and the Student Association... all receive no credit for their efforts," but he failed to mention all the hard work, time, and dedication of athletic managers and trainers.

As a manager I put in as much, if sometimes not more time than the players and I do not receive a college credit. I realize I do not "exert the rigor and strain of practice," but I am a part of the team, and therefore am a participant in the competition.

Also, as a team member I travel to all of the games which takes a lot of time. The athletic trainers that work with teams do not receive credit either.

We are all thanked for our time, and it is obviously a rewarding experience or we would not be doing it, but a college credit would make it better.

I love managing the baseball team because the guys are the best, and they continually express their appreciation for the time all of the managers give, and I would not give it up for anything, but I just wanted to point out there are other people on campus who give a lot of themselves without getting a credit.

Respectfully,
Rebecca Murphy
Varsity Baseball Manager

publication. No photographer showed up and no one called to apologize. I do believe that The Bullet receives press releases from the Office of Public Information.

So if opening weekend audiences are small, The Bullet must assume its share of the blame for this campus activity not getting proper support.

I might also add that "Quilters" is the best production I have seen at Mary Washington in the four years I have attended. Next weekend when it is sold out and students cannot get tickets, they can lay some of the blame on The Bullet's desk.

Sincerely,
Madeline Burke

To the Editor:

As the coordinator of Students for Dukakis at Mary Washington, I was naturally disappointed to see the results of the presidential election. I would, however, like to congratulate the vice-president and his supporters on their victory. Anyone who enters into the political arena in this country and seeks its highest office is to be commended.

Real problems persist in our society today. The budget deficit, the trade deficit, the plight of the homeless, the emergence of a permanent underclass, persistent racism, overwhelming health care costs, an increasingly large senior citizen population, and a teetering Social Security system are all issues that Mr. Bush will have to address.

It is an unassailable fact that the campaign did not discuss these important issues in any real depth. This vacuum of honest discussion will hurt Bush. His victory seems to rest on the fact that he is not Michael Dukakis. It does not appear to be a referendum for him to follow through with any specific programs or policies.

How will Mr. Bush perform? I have spent the last four months trying to convince people that he was not up to the tasks of the next presidency. For the sake of our great Republic, I hope I was wrong. I wish Mr. Bush and the new administration that he will bring to the White House the best of times, and the best of luck.

Cullen D. Seltzer

Your Voice

by Georgia Heneghan

"How Do You Foresee The Future Under The Bush Administration?"



"If I'd have had it my way, I'd have had Reagan in for another four years. But maybe Bush will use some of Reagan's old ideas. Dukakis wanted to change everything, and I think things are good the way they are."

-Darrin Cassedy '91



"I see another four years of a lot of students not going to school because of the cutting back on student loans. I see another year of people living at sustenance level."

-Daphne Echols '89



"America is going down! The deficit will get higher and higher. No social problems are going to be answered. Education, the homeless, student loans are all going to be ignored."

-Matt Croson '90



"Better than it would have been under Dukakis. Bush won't screw-up defense. He's not a liberal."

-Pete Fox '91



"I don't think Bush is a very intelligent man, because he is going to economically and militarily mess up this country."

-Courtney Leonard '91



"Bush will not pursue the Reagan social agenda. The talk of this was just for the vote. Bush is a bit more realistic about abortion and prayer in schools."

-Jeff Kriebel '89



"Basically the trend that Reagan started will continue. There will be a continuation of the foreign policy and nuclear weapons. If Bush is careful nothing will happen to the economy."

-Jerry Kelly '92



"There will be a lot of conservative judges on the Supreme Court, foreign policy will support a lot of freedom movements throughout the world..."

-Christine Ritterbusch '89



"I think the economy will continue in a good trend just as it has. Bush needs to work on the national deficit though. He'll do a good job if he does what he said he was going to do."

-Dave Richards '89

LETTERS TO THE EDITOR

To the Editor:

I would like to voice my complaints about the quality of work your staff has produced in the last few issues of The Bullet.

First of all, I would like to state that I am not an English major. I have terrible grammar, and still do not know when to use a semicolon. But, I can spot sentence fragments pretty well, and I have found quite a few in the issues of The Bullet I have read. All of the articles submitted should be reviewed with a fine tooth comb. After all, this is a college newspaper.

Not only is the grammar unsatisfactory, but the reporters are not reporting accurate information. In the Nov. 8 issue, two of the front page articles contain inaccurate information. One article dealing with self-scheduling is entirely misleading. Self-scheduling did not pass. Its termination was merely postponed until the Fall of '89. The first sentence of the article, "The primary decision that resulted from the Nov. 2 faculty meeting was the continuation of self-scheduled exams throughout the remainder of the '88-'89 school year," is entirely correct. But why give the article such a deceiving title, "Self Scheduling Narrowly Passes"? There is nothing to celebrate about here folks. After next semester we have lost one of our best privileges. By the way, is "self-scheduling" hyphenated or not? The title says no, the article says yes.

The other article entitled "Robb Rallies at MWC," is also not reported accurately. I can speak with authority on this issue because I am the Vice President of the Young Democrats.

For goodness sake get the dignitaries names right. Senator Edward Housk was at the conference, not "Edward Howe." Also Laura Lee, who is president of the Young Dems, made all of the arrangements to invite Chuck Robb to MWC. Laura has served as a Page at three state conventions, and also as an elected delegate for Robb. She has many connections throughout the Democratic Party in Virginia, and it was through her efforts alone, that Senator Robb came here. As a matter of fact, Laura had made arrangements to have Robb here in October. However, when the scheduling was left to the college, the scheduler reserved a date in the middle of fall break. Laura called her friend Al Smith, the highest ranked delegate in the Virginia State Assembly, and Chuck Robb's treasurer, to reschedule Robb's visit. Well, as we can all see, with the help of Al Smith, she did a formidable job. Please give credit where credit is due. It also would have been a good idea to interview the force behind it all, rather than just another member of the Young Democrats.

I look forward to the Bullet every week, I really do. I find it interesting and informative. But, The Bullet must be treated in a more professional manner. There might be typing errors, but the grammar should be correct, and the facts should be clear and accurate. The Bullet staff should take pride in their work, and prove themselves as journalists, not just as some students who have nothing better to do than create a second rate newspaper.

Susan Koenig

To the Editor:

I realize that one should expect differing opinions and a bit of backlash when one writes a politically biased piece for a newspaper editorial page. I don't mind that Lisa Pierce wrote to the Bullet because she didn't like my position on gun control. But I do get annoyed when she criticizes my research and my writing.

I sympathize with Ms. Pierce's contention that "statistics can prove whatever you want them to" but until I become some extra-terrestrial, omniscient, all-knowing being who sees every incident pro/con, I think I'll stick with statistics. They are certainly better at proving points than heresy or anecdotes.

Also, all my statistics in the article came from reputable and unbiased magazines: Newsweek, Time, Scholastic Update.

As for my "inability to separate the issue of gun con-

trol from a political endorsement," I thought it was obvious that these "Your Decision '88" pieces are not straight objective news articles. The Bullet arranged to have a member of the Young Democrats and a member of the College Republicans write position articles on a set campaign issue for the week.

The intention was to make the campus aware of the different issues and positions in the presidential campaign; and I think the Bullet succeeded to a large degree. But the purpose of this piece was to alert the campus to Dukakis's position on gun control. This was to be an opinion piece, and that is what I attempted to write. Under these conditions, it was not appropriate or possible to divorce my choice for president and the issue of gun control.

Sincerely,
Susan Windley

The

FEATURES

New York Artists Liven Galleries

by Kimberly Quillen

"New York Artists: Diverse Works On Paper", a month-long art exhibit in the DuPont Galleries, is bringing the excitement of the Big Apple to MWC. Featuring various artists, the exhibit portrays a wide variety of styles from realism to abstraction.

George Dudding, a sculptor who uses basic mediums such as charcoal and brown paper to experiment with line and scale, has three of his works on display at the exhibit. In general, if a sketch proves in-

teresting to Dudding, he uses it as a pattern for a sculpture and displays it beside their sketched patterns. "Painting I" is the basis for a sculpture of corrugated metal.

Julio Mateo also uses charcoal as his medium. Maintaining a modern simplistic style, Mateo does systematic line drawings. His works on display are entitled "And", "Venus", and "Apollo".

Contrasting with Mateo's bold works are the opaque watercolors of S. Wright. Wright leaves the meaning of the painting up to the viewer; all of his works are untitled.

Katie DeGroot, a thirty-three year old artist from



"New York Artists: Diverse Works on Paper" will be in DuPont Galleries until December 2, 1988. The Galleries are open daily on Monday through Saturday from 10 am to 4 pm and Saturday and Sunday 1 to 5 pm.

Afghanistan, also has works on display but uses oil on gessoed paper. DeGroot's paintings may best be characterized as bright, floral, and elaborate. Her works portray vases of hyacinths, tulips, and other assorted flowers.

Janice Bridgers, much like DeGroot, is a realist. Using gouache, Bridgers' work simplifies nature. Her paintings on display at DuPont portray close-up views of vegetables and flowers in bright colors.

A final artist, Pamela Turk, displays vivid oilstick art that further livens the gallery. As most of her paint-

ings depict "Untitled Landscape", Turk uses earthy tones of blue, green, maroon, and yellow in freedom patterns.

Whether it be a stark portrayal by Mateo or the fullness of DeGroot that allures the viewer, a stop by the DuPont Galleries for a taste of New York culture is well worth the time.

The Horoscope

They Said It: "I am a Scorpion and as you can see I am not in bed!"—Johnathan Winters. "I am a Gemini and so is my wife and you never met four nicer people!"—Bob Hope. "I am a Gemini and I don't always know in which direction I'm going!"—Beverly Sills. "I am a Gemini but the Geminis I want to be associated with are Ralph Waldo Emerson, Queen Victoria and Walt Whitman!"—Marilyn Monroe.

ARIES (March 21 - April 19): Recent contact, efforts bear fruit in profitable way. Focus responsibility, deadlines, intensified love relationship. You'll win friends, you'll per-

suade people in "high places". Capricorn represented.

TAURUS (April 20 - May 20): What seemed a lost cause will be revived. Focus on charisma, sensitivity, discovery, sex appeal. Long-distance call could lead to exciting assignment involving publishing, travel. Aries in picture.

GEMINI (May 21 - June 20): You'll perceive potential, emphasis on education, reading, writing, communication. New approach necessary, you'll encounter world travelers and you'll learn more about language, foreign cuisine.

CANCER (June 21 - July 22): Focus on mystery, intrigue, intuition, psychic impressions. Family member, recently estranged, makes clear desire for rapprochement. Sur-

prise dinner invitation lends spice. Aquarian plays role.

LEO (July 23 - Aug. 22): You'll be asked to locate legal documents, emphasis on curiosity, intuition, ability to popularize arcane themes. Check wardrobe, keep recent resolutions concerning nutrition, body image Gemini involved.

VIRGO (Aug. 23 - Sept. 22): Be aware of source material, small prints, individual who is envious and may start malicious rumor. Means protect yourself at close quarters, let others know you are not without allies.

LIBRA (Sept. 23 - Oct. 22): People who previously were indifferent are now drawn to you, some might even confess "love". Emphasis on speculation, variety, ability to ar-

ticulate feelings. Young person becomes staunch ally.

SCORPIO (Oct. 23 - Nov. 21): Attention centers around home, property, security, family, financial offer. You gain most by being diplomatic. What you seek is apt to be handed you on silver platter. Taurus figures prominently.

SAGITARIUS (Nov. 22 - Dec. 21): Element of confusion is present—separate fact from fantasy. Trips, visits involve relatives. Brother or sister might say, "I need your immediate help!" Keep your plans flexible. Pisces involved.

CAPRICORN (Dec. 22 - Jan. 19): Many of your "best qualities" surge to forefront. Focus on power, authority, initiative, intensity, chance to hit financial jackpot. You will get credit long overdue. Cancer native in picture.

AQUARIUS (Jan. 20 - Feb. 18): Moon in your sign highlights sen-

suality, timing, initiative, sex appeal. Wear your own colors—various shades of blue. People you respect will press for your opinions. Aries play role.

PISCES (Feb. 19 - March 20): Refuse to be intimidated by one who hides behind innuendoes, threats. Light will be shed on areas previously prohibited. Cycle moves up, judgment and intuition are on target. Leo figures prominently.

IF NOVEMBER 15 IS YOUR BIRTHDAY you have unusual voice, are fond of luxury, art objects, music and possibly have a "sweet tooth." Taurus, Libra, Scorpio persons play important roles in your life. You survived recent emotional setback, now you are on your way back and you will emerge victorious. During December, you'll make a fresh start, vigor returns.

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The Comics

THE QUIGMANS

by Buddy Hickerson



The General Store Restaurant

MWC Students Only
Special

November 15, 16, 17

Spaghetti and Meatsauce
with Sourdough Bread

\$3.25

Mon.-Fri. 11-11 Sat. 4:30-11
2018 College Ave.



Former Bushnell Jungle Residents have carried the tradition to Custis 309.



Custis residents use the hall as an extension of the dorm room.

In Search Of: The Perfect Roommate

by Debbie Schluter

Roommates: can you live with 'em? Can you live without 'em? Whether you are bosom buddies or arch enemies, you and your roommate(s) have to live together, unless you can get one to move out and you try another roommate. But usually you can't be too picky.

Everyone has their annoying, little quirks—keeping the shower curtain mold-free, leaving a window open all year round, accumulating dir-

ty dishes, sleeping through the alarm clock, cranking the tunes non-stop, having the lights on all-night.

This roomie would take up little space and would give you extra closet space.

But what if some one existed who could transcend such trivialities and hang-ups? An ideal roomie would get along well with everyone (even your mom and dad would approve). This roomie

would be totally considerate and sensitive to you (even asking when he/she borrows something). Naturally, he/she would gladly offer to type all your papers, even if it is 2am.

This roomie would take up little space and give you extra closet space. Whenever you need to borrow money, this roomie would willingly help you out and then forget about it. You could even have a "guest" stay over and the ideal roomie would let you have some space...

Basically this roomie relationship would be a "no-strings attached" arrangement which would leave you guilt-free and unobligated. While you will probably never find this ideal roomie, at least you have four years to try.



Bushnell's Jungle is a legend in its own time.



Custis 106 is a prime example of the perfectly ordered, clean room.

Residence Life Attempts To

by Tracee Butler

Overcrowding, displaced students, and room changes are just a few of the problems Residence Life is facing as the spring semester approaches. In order to alleviate some of the problems encountered this fall, housing assignments are being reevaluated in an effort to meet requests by students as much as possible.

The cause of this growing concern, comments Dean Lefferts for Residence Life, is "an increased number of students accepting admission, fewer students transferring, and the decision of many to remain on campus rather than look elsewhere for housing has certainly made accommodating everyone a real problem." Housing students in guest houses at Brompton, in Virginia's

renovated basement, and with RA's are just some of the ways in which the demands for space have been met.

"Those students receiving first priority for room changes," says Assignments Coordinator Tammy Ostrander, "will be those now in Brompton and Virginia's basement." In an effort, however, to meet the needs of these students, Ostrander

keeps record of existing off-campus housing locations and is more than happy to make them available to students upon request.

Although the situation may appear bleak at the moment, Lefferts assures that help is on the way. The first of three new dorms will hopefully be under construction by May '89 with the prospect of opening in the fall semester of '90. The six year

building plan for these three new dorms is designed "to ease the present housing problem" says Lefferts. He added that this plan is "not necessarily a means to increase enrollment, although many details are still pending."

Another focus for Residence Life is restructuring the room selection process for those students who have to change dorms

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Virginia's "remodeled" basement houses five upperclassmen women.



Mary Magner of Ball 309 has sectioned her room off so that she and her roommate can each have their privacy.

Exploring The Inhabitants And The Atmosphere Of The Dorm

By Joelle Mickelsen

came across it all—from utterly disorganized to utterly organized; from bliss of two compatible roommates to the unmitigated terror of two or three or four roommates who are in a hell of their own making. Students and the ones that they live in are an

enigma. While they can be the places in which lifetime relationships emerge, the dorm can also serve in fostering the beginnings of arch rivalries.

The most difficult roommate situation I came across was that of five upperclassmen women who reside in what is called the "remodeled" basement of Virginia dorm. However, "remodeled" is a fancy word for a new paint job and

carpeting. These five women, attempting to make the best of the situation, hang sheets from the ceiling in order to create the illusion that they each have their own rooms. Christine Spade '91, a resident of Virginia 100B stated, "It's not bad, [however,] it's different when you are an upperclassmen living in a freshman dorm." Although the women try to make it homier, the atmosphere was more like a barracks with

privacy at a minimum. For upperclassmen, living in a Freshman dorm may seem to be a fate worse than eternal torture in a Turkish prison. However, Freshman dorms were the most colorful. Residence Life has compiled a diversity of lifestyles and personalities that make for a potpourri of experiences.

Freshman dorms were buzzing with various sights, sounds, and even smells. Virginia smelled of freshly

baked brownies and popcorn (with butter). While Bushnell's Jungle, a portion of the second floor, had a smell that conjured up images of the New York City garbage barge.

Upperclassmen residences were more sedate. Watching television and studying were the main activities.

While we are learning academically, we are also perfecting our socializing,



Jefferson 18, the name of the game is lounging and jamming.



Erik Lord who lives in Randolph 110 said that all these beer containers were donated to him by local residents.

No Cure Housing Crunch

because of present freshmen status or those who simply wish to relocate. As the policy stands, homesteaders and students who would like to change rooms within their dorm have priority of selection. When it comes to students who relocate somewhere else on campus, priority is based on the time that room deposits are made. It is this part of the policy that is being reconsidered.

"Those students receiving first priority for room changes will be those now in Brompton and

Virginia's basement."

"A proposed alternative," replies Lefferts, "would be to establish a lottery system where within each class, priority of room selection would be determined simply by chance." This hopefully would satisfy those students

who claim deadlines and notifications for deposits are not well publicized.

Residence Life is having a difficult time trying to house students where space at the present time is very limited. They being made to honor room requests, little can be guaranteed.

In order to reduce rooming problems, students are encouraged to pay close attention to housing deadlines,

many of which should have already been received in post office boxes.

Lefferts or Ostrander can also be contacted for questions at the office of Residence Life. Lefferts asserts that "recommendations and ideas from students on how to diminish the housing problems are always welcome."

*The***SPORTS****Men's Soccer Victorious 6-0**

Number ten, Chris Farrell, goes for the power kick against a Shenandoah opponent.

Fall Sports Wrap Up.....

A successful, yet at the same time, somewhat disappointing season ended for the 17th ranked MWC women's soccer team Saturday, Nov. 5 with a 2-1 loss at Geneseo State in New York.

The Eagles' loss to Geneseo was in the first round of the Eastern College Athletic Conference (ECAC) Division III playoffs and was their second straight year to lose in the opening round of the tournament.

MWC outshot Geneseo 14-9, but could not take advantage of its offensive chances. The Eagles' lone goal was a 30-yard shot by defensive player Kristy Shertz ('90) with 18 minutes remaining in the game.

The Eagles ended the season with 10 wins, seven losses and two ties.

CORRECTIONS

In the Nov. 8 issue, the news article with the headline "Trinkle Fate Decided" should have indicated that the Classics, Philosophy, and Religion (CPR) Department will also move from Chandler to Trinkle. We regret the oversight.

In the Nov. 8 issue of the Bullet, the article "Robb Rallies at MWC" state senator Edward Houck was referred to as Edward Howe. We apologize for this mistake.

Ronni Pile ('91) was the team's leading scorer with 13 goals and 11 assists. Debbie Griess ('92) was close behind with 11 goals for the season.

Goaltender Diane DeFalco ('91) finished the season with 10 shutouts and should be a candidate for post-season honors along with Pile and possibly other Eagle players.

The Eagles will loose just one senior this year, Brenda Nix, a steady influence in the back line all season.

MWC's much improved water polo team finished the season with the record of four wins and 11 losses.

David Hunicker ('91) paced the Eagles with 43 goals, followed by Paul Popadopoulos ('92) with 29,

Curt Delgard ('91) with 28 and Evan Stiles ('91) with 26.

Coach Paul Richards will not lose any of his players to graduation.

The MWC field hockey team ended its season this fall with six victories, eight losses and four ties. Five of the team's eight losses came by one goal.

Top scorers for the season were juniors Suzanne Liotta and Siobhan McCarthy with seven goals each. Sophomores Melody Brown and Sherri Whited each had five goals, while Whited paced the team with six assists.

The Eagles will be loosing tri-captains Lupi Roca, Sherri Meade and Sue Whitener to graduation this year.

SCOREBOARD**Women's Soccer 10-6-2**

Volleyball 12-27

Baseball 7-4

Women's Tennis 9-2

Men's Rugby 5-0-1

Women's Rugby 2-4-2

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Fredericksburg

Lausten headed this goal in as well. The Eagles ended the half leading 3-0.

Less than four minutes into the second half, Chris Bennett ('89) assisted Lausten in his 19th goal of the season to push the team's lead to 4-0.

MWC's fifth goal was scored by Gentry off a rebound shot from forward Wynn Yarborough ('91). The final goal was headed in by Bennett after receiving a cross-over pass from Yarborough.

MWC outshot Shenandoah 12-6 and dominated on corner shots. Shackford led the team on offense and Bennett was a defensive standout.

Mark Mesterhazy ('91) defended goal in the first half of the game, while Jim Dorton ('91) covered goal for the second half. The two combined for three saves in MWC's 13th shutdown of the season. So far this season, MWC has not been scored on at the Battlefield Complex.

This year's team has set numerous records. Head coach Roy Gordon registered his 101st victory of his career versus Shenandoah. This year's team has scored 56 goals, three more than the record set by the 1984 team. The team has only been scored against 10 times this season, five less than last year's record-setting team.

Individually, Lausten broke Bill Lohr's 1984 record of 17 goals versus Shenandoah. Lausten has now scored 19. Shackford broke Don Eckenrode's 1985 career record 27 assists this season. Shackford now has 34 on the season.

Not Just A Surf Shop!!!

373-4092
Mon - Sat 10-6

The EVENTS

'Quilters' Celebrates Pioneer Women

Courtesy of the Office of Public Information

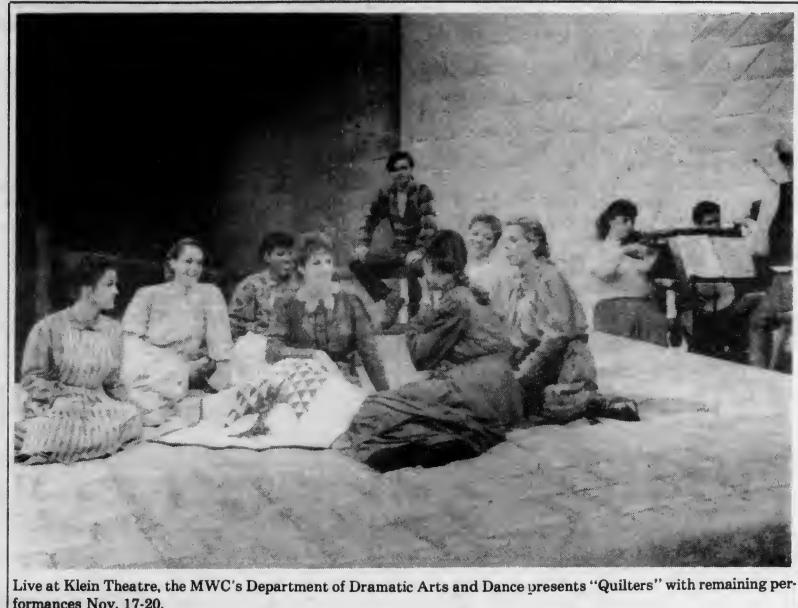
The play "Quilters," a musical based on the oral histories of pioneer women in Colorado and other western states, is being performed at MWC by the Department of Dramatic Arts and Dance.

The play was written by Molly Newman, with lyrics and music by Barbara Damashek. It was commissioned by the Denver Center Theater Company, and was first performed during the 1981-82 season by the Company's Lab Theatre.

Its success in the Mid-west eventually led to performances at the John F. Kennedy Center for the Performing Arts, The American National Theatre and Academy, and the Jack Lawrence Theatre in New York.

The stories of "Quilters" revolve around a conversation between an 83-year old woman and her six daughters as they hurry to finish a "Legacy Quilt." Each of the actresses uses blocks from the quilt to introduce a tale.

A block from the "Rocky Road to Kansas" pattern leads into a story of the gruel-



Live at Klein Theatre, the MWC's Department of Dramatic Arts and Dance presents "Quilters" with remaining performances Nov. 17-20.

ing journey west. A "Log Cabin" design introduces a segment relating to the building of a new home on the prairie.

Describing the central

characters of the play, Ms. Damashek said "In the work of their hands, these women documented not only the world around them, but their inner world -- a landscape of

their loves, wounds, hopes, wishes, fears and dreams. The quilt was their confession in cloth, a form of visual music -- life compressed, organized block by block,

measure by measure, pulsing with heartbeat, rhythm and melody."

"This play is a celebration of the extraordinary, everyday woman," she emphasized, "whose strength and greatness forged the rugged west into homes, farms and cities."

Comprising the seven-member cast are Tonya Austin '92, Melinda Connell '91, Kristen Erwin '90, Cecilia Gough '90, Bonnie J. Lehman '89, Velvet A. Payne '91, and Kirsten Pedersen '90.

An eight piece orchestra is providing music for the play, including guitar, percussion, flute, banjo, harmonica, dulcimer, penny whistle, fiddle, viola, violin, cello, harp and mandolin. The orchestra is under the direction of Chris Ryder '89 and Judy Murphy.

A quilt exhibit, featuring both historical and modern designs, is planned for the duPont Galleries to complement the performances.

"Quilters" is being performed in the college's Klein Theatre, duPont Hall at 8:15 PM Thursday through Saturday November 17-19, and for matinee performances at 2:15 PM on Sunday November 20.



Last Thursday night in the Great Hall, top-ranked campus comedienne Alex Cole gave MWC his "best shot."

Story Plays Unique Music

by Peter Mathis

Frequently billed as a "New Age" pianist, Liz Story, who has recorded for the famed Windham Hill record label, as well as her current label, RCA/Novus, played her exclusive blend of classical, jazz, and folk elements at MWC last Monday night. Story performed in front of a medium-sized, but appreciative audience.

Placing a particular label on Story's style of music is tricky, at best. Names like Contemporary Impressionism and Neo-Classicism are occasionally used, though "Space" music and "New Age" are usually preferred. Interestingly enough, many artists -- including Story -- despise the "New Age" title because of the association with the widely publicized (and oft-ridiculed) movement of consciousness-raising, also known as the New Age Movement.

In performance, Story displayed an excellent sense of style and phrasing, as well as good technique. Her play-

ing was inspired, particularly on a pair of songs written for the children of Nicaragua entitled "Hymn" and "Myth America," as well as on her album's title song "Unaccountable Effect."

Throughout her performance, Story kept up the rapport between herself and the audience by telling stories about her songs, often with a self-deprecating humor that was refreshing. To anyone in-

terested in a relatively new style of music or who enjoys expressive piano playing, I would thoroughly recommend going to see Liz Story if the opportunity again arises. In the meanwhile, I would suggest investing in her second album for Windham Hills records, "Unaccountable Effect" (1985), or her newest album on Novus Records, "Speechless" (1988).

Worship with Us

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Services of Worship

8:45 AM
11:00 AM

Robert Reagan, Jr. and Ruth Burgess, Pastors

Ride church van at 10:30 AM
from parking lot at Dodd Auditorium each Sunday.

R.E.M. Expands Style

by Steve Sears

For R.E.M., like Kermit the Frog, it isn't easy being green, but it's the best thing to be. The quartet's sixth studio album, "Green," was released on Nov. 8 and, for some, was the only notably positive thing about election day. In fact, "Green" is built around a theme that reflects the extreme opposite of all that politics is in 1988. It is both accessible and a grasp to understand. "Green" has a quality, like many good things, that's hard to define in words. It's not WHY you like it, but HOW.

The album opens with the sixties-like bop of "Pop Song '89," a song probably intended to recall such groups as The Doors. While it's the most trivial song on the album, it acts as an invocation of sorts for what is to follow.

"You Are the Everything" is a calming, mandolin-drenched song, with Stipe singing, straightforwardly, "Sometimes I feel I can't even sing/ I'm very scared for this world/ I'm very scared for me." He imagines himself lying in the backseat of a car, looking at the sky. It's a lulling, vulnerable song that

boasts some nice backing crickets.

The album's best song, "World Leader Pretend," stands among R.E.M.'s finest. "Leader" is a placid commentary on how we, not our elected leaders of our country, are the masters of our destiny. "I raised the wall and I will be the one to knock it down." Perhaps those walls are the defenses we erect as we get older and more self-concerned.

Innocence versus experience is also captured in "The Wrong Child." The song is a first-person narrative of a small child with an undefined illness or deformity. The protagonist knows the facts of his handicap, but sings hopefully, "Let's try to find a happy game to play/ I'm not supposed to be like this, but it's okay." These lyrics celebrate a child's innate search for the positive in all situations.

The band counters this tear jerker with "Orange Crush," the first single, a song about the effects of Agent Orange. The clues become clearer as the song progresses: a helicopter hovering overhead, a squadron chanting, and Stipe's repetitive (and melodic) chorus, "I've got my spine/ I've got my orange

crush." Top Forty radio will probably think this song is a pitch for Sunkist, much in the way they thought "The One I Love" was a LOVE song.

"Green" closes with an untitled song. Once again there is a sense of unguarded honesty in the lyrics, "Hold him/ And keep him strong/ While I'm away from here." These lines and the round-like arrangement of voices, along with a no-chorus structure are a big surprise from R.E.M.

While "Green" is not an obvious leap forward, it does expand on the styles R.E.M. played with on their last album, "Document," also produced by the group with Scott Litt. The lyrics are neither pandering nor obscure (as some critics would have them), but carefully connected images and thoughts. They are snippets of life known and unknown that have been created for people who don't want to be TOLD, but SHOWN.

On their last tour, Michael Stipe took to singing a line from Peter Gabriel's "Red Rain," "I come to you/ Defense down/ With the trust of a child." "Green" shows us this trust and honesty. It's the best thing to be.

MovieReviews

by Michele Linden

Willow is another fine work directed by Ron Howard and George Lucas. Willow is a story of wonderous creatures and magic, a story of a little guy with a big heart about to take the journey of his life. Filled with an all-star cast, Val Kilmer, Joanne Whalley, Warwick Davis, Billy Barty, and Jean Marsh, unbelievable special effects and lots of action, Willow will not disappoint you. I highly recommend seeing it even if it's not your type of film. Give it a chance, I promise you'll leave glad that you did. Rated PG ****

DISCOVER THE
ACTION, ADVENTURE
AND WONDER OF
W·I·L·L·O·W

RUTHLESS PEOPLE



• • • •

Saturday, Nov. 19 9:30

Sunday, Nov. 20 9:30

Tuesday, Nov. 22 7:30

Campus Movie Schedule



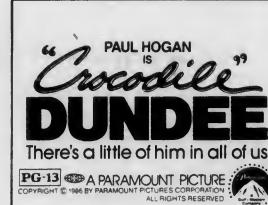
Sunday, Nov. 27 9:00



Monday, Dec. 5 7:00

HAVE YOU
EVER HAD A
REALLY BIG
SECRET?

Tom Hanks
big
A wonderfully new comedy



Tuesday, Nov. 29 7:30

THE WORLD'S
FAVORITE ADVENTURER
IS BACK FOR MORE.

MUCH MORE!

PAUL HOGAN

Crocodile
DUNDEE II

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The

PERSONALS

Mike Tringale-

I hope this is a great birthday for you. You are very special to me and a dear friend.

Love
Di

Jen-

You've helped make MWC a great place to be. Thanks for being my friend. You're the best!!!

-Kat-o P.

M.D.T.

I hope you enjoyed this weekend and it made a great 22nd birthday present. I love u more and ALWAYS will.

Love
Me

Deb Goldby-

Had an awesome time at Fall Formal. What size shoes do you wear?

The Camera Man

The Gals in Willard 208,

You are both very special to me and, although I don't show it sometimes, I wouldn't want to around here without you.

Take it light!
Di

April

Congratulations on your first TRY!

Rob

Leeann Miller

Happy 20! You're catching up to me now.

Love ya
Mary

David

The tux, the dress, the formal. Good memories!

Mary

Dear Snuggle Bunny,
Two Groovy Rabbits Falling Together. Let's go to our country retreat!

WGL,
Your Brat

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Nov 14 Mon
Nov 15 Tue
Nov 16 Wed
Nov 17 Thu
Nov 18 Fri

Pizza Calzone, Chips
Sloppy Joe on Roll, Fries, Slaw
Nachos, Toppings
Fried Chicken Wings, Fries, Potato Salad
THANKSGIVING LUNCHEON

2.25
2.25
2.25
2.25
3.85

LUNCHEONS



Nov 14 Mon
Nov 15 Tue
Nov 16 Wed
Nov 17 Thu
Nov 18 Fri
Nov 19 Sat
Nov 20 Sun

MONDAY NIGHT FOOTBALL-Pizza Calzone, Chips
Sloppy Joe on Roll, Fries, Slaw
NACHO NITE, Toppings Extra
Fried Chicken Wings, Fries, 12 oz. Coke
Cold Turkey Sandwich, Chips
Foot Long Hot Dog, Fries, 12 oz. Coke
FREE 16 oz. Coke with each Pizza ordered

2.25
2.25
2.10
2.25
2.25
1.85

All specials are for in house only

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REQUIREMENTS:

Must be at least 18.
Must have own car, a valid driver's license & insurance.
Must have clean, neat appearance.

WAGES:

Our drivers average \$6 to \$10 per hour with salary, tips & cash commission (paid daily).

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Promotion from within.

APPLY IN PERSON

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ONE LOW PRICE**

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Two Hot delicious pizzas with full portions of the freshest possible ingredients and toppings.

You can order **TWO identical pizzas or TWO different topping pizzas** . . .

COUPON	Deluxe Dinner For Four	COUPON	MEAL DEAL
\$11 ONLY	INCLUDES A 14" DELUXE PIZZA AND FOUR 16 OZ. CUPS OF COKE OR SPRITE	\$8.50 ONLY	INCLUDES ANY TWO ITEM 14" PIZZA AND FOUR 16 OZ. CUPS OF COKE OR SPRITE
COUPON	MEAL DEAL	COUPON	MEAL DEAL
\$7.00 ONLY	INCLUDES ANY TWO ITEM 10" PIZZA AND TWO 16 OZ. CUPS OF COKE OR SPRITE	\$11 ONLY	INCLUDES A BIG 12" SUB, A 10" TWO ITEM PIZZA AND TWO 16 OZ. CUPS OF COKE OR SPRITE
REGULAR \$8.70 COUPON SAVINGS \$2.95	COUPON	REGULAR \$11.80 COUPON SAVINGS \$2.95	COUPON

WE RESERVE THE RIGHT TO LIMIT OUR DELIVERY AREA

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